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| **Monte Verità (1900-)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| During the first two decades of the twentieth century, Monte Verità, a hill on the west side of Ascona in southern Switzerland, was the site of a ‘life-reform’ movement. An unprejudiced rural population made it possible for activists, writers, and artists to establish a non-hierarchical social model. The goal was to create community models of the future in the field of diverse reform movements. Monte Verità translates as ‘Mountain of Truth.’  During the years from 1900 to 1920, Monte Verità was synonymous with ‘the anational cooperative social form, modern child-rearing, the position of women in future society, mystical freemasonry, social restructuring, art, ritual dance of earlier and non-European cultures, and a culture of expression in education, life, and art. |
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| Further reading:  (Baur)  (Doerr)  (Green)  (Manning)  (Perrottet)  (Preston-Dunlop)  (Szeemann) |